

TEXTILE INTERSECTIONS CONFERENCE 2023

CALL FOR EXHIBITION PROPOSALS

/// DATES: 20-23 of September 2023

/// LOCATION: Loughborough University London, Queen Elizabeth Olympic Park.

/// SUMMARY:

The exhibition will be held 20–23 September 2023 and show work related to the six conference themes: *Textiles and Architecture*, *Textiles and Sport*, *Biotextiles and Sustainable Textiles*, *Interactive and Performative Textiles*, *Advanced Textiles Materials and Processes*, *Critical Textiles*. The exhibition proposals should demonstrate textile design research through artistic experimentations, collaborations and cross/interdisciplinary practice. For example, submissions could include practice resulting from collaboration/s, a collection of research samples which illuminate specific themes or cut across themes within the conference, collaboration as the focus of the research practice and/or practice that emerges through collaboration. The exhibition will present work that examines the diverse role collaboration plays in contemporary textile design research, influencing and informing material, process and social innovation and resulting in aesthetic, functional and conceptual outcomes.

It is expected that the submitted work has not been shown before in its current form. It can be a continuation of a larger body of work, but needs to be a significant contribution beyond previous exhibitions.

It is also expected that at least one exhibitor associated with the work will register and attend the conference.

/// KEY DATES:

- Deadline for exhibition proposals – **5pm (GMT) 5th of June 2023, 19th of June 2023.**
- Notification of acceptance – **23rd of July 2023, 5th of August 2023.**
- Deadline for the reception of art works – **1st of September 2023.**

/// CHAIRS:

Domenica Landin (Royal College of Art, London, UK)

Hanna Landin (University of Borås, Sweden)

Bruna Petreca (Royal College of Art, London, UK)

Riikka Townsend (Aalto University, Helsinki, Finland)

/// SUBMIT

To submit a proposal to the exhibition, please fill in the [online form](#) with the following information:

- Identify which of the conference track themes the work most aligns with: *Textiles and Architecture, Textiles and Sport, Biotextiles and Sustainable Textiles, Interactive and Performative Textiles, Advanced Textiles Materials and Processes, Critical Textiles* (see the [Call for Papers for further details](#)).
- A proposal highlighting details of the interdisciplinary aspects of the work (200-300 words).
- Up to 5 related images to support your proposal (accepted formats .png, .jpeg., .tiff or .mp4 for video).
- Artist(s) biography(ies) (100 words).
- A technical description and the technical requirements to exhibit the work.
- An image/sketch that illustrates how you intend to exhibit your work, including your technical requirements.

Be aware that only the content of the form will be considered during the reviewing process by the exhibition chairs. For the videos uploaded on platforms such as Youtube or Vimeo, please include the links into the form.

For enquiries, please contact the exhibition chairs at the following email address:

textile.intersections@mailbox.lboro.ac.uk.